



PECKSCHOOL
OF THE ARTS

**DEPARTMENT OF
VISUAL ART
GRADUATE PROGRAM**

**Master of Science
in Art Education
ADMISSION
AND AWARD
APPLICATION FORMS**

Graduate Studies in Visual Art
Department of Visual Art
P.O. Box 413
University of Wisconsin-Milwaukee
Milwaukee, WI 53201
414-229-6053
Fax 414-229-2973
Email: artgrado@uwm.edu
(Located in Art Building A255)

Professor Denis Sargent
Director of Graduate Studies in Visual Art
April 2009

CHECKLIST FOR MS IN ART EDUCATION ADMISSION APPLICANTS

APPLICATION PART I: THE FOLLOWING MATERIALS SHOULD BE SUBMITTED TO THE GRADUATE SCHOOL AT LEAST THREE MONTHS BEFORE THE INTENDED SEMESTER OF ENROLLMENT. THE GRADUATE SCHOOL RECOMMENDS BEGINNING THE APPLICATION PROCESS A YEAR BEFORE THE SEMESTER OF ENROLLMENT.

**Submit to: The Graduate School
University of Wisconsin - Milwaukee
P.O. Box 340
Milwaukee, WI 53201-0304**

- University of Wisconsin System Graduate Admission Application Form (**SUBMIT ONLINE**): <http://www.graduateschool.uwm.edu/students/prospective/apply/>
- Graduate Admission Application Fee
- Official Transcripts (must be originals for the Graduate School materials)
- 1 copy of the Reasons for Graduate Study Statement

APPLICATION PART II: THE FOLLOWING MATERIALS SHOULD BE SUBMITTED TO THE DEPARTMENT OF VISUAL ART, OFFICE OF GRADUATE STUDIES, AT LEAST THREE MONTHS BEFORE THE INTENDED SEMESTER OF ENROLLMENT.

**Submit to: Graduate Studies in Visual Art
Department of Visual Art
P.O. Box 413
University of Wisconsin - Milwaukee
Milwaukee, WI 53201-0304**

- Application Cover sheet
- Digital Portfolio:
Ten to twenty examples of recent studio work (for Research or Curriculum Thesis focus) OR twenty examples of recent studio work (for Studio Thesis focus)
CD should be formatted and labeled as follows:
Digital Portfolio must be a stand-alone PowerPoint show/presentation burned on a CD or DVD. It should be viewable on a Macintosh computer. Begin the presentation with a 250 word artist statement. Image files should be formatted at approximately 4"x6" at 120 dpi. Please include an on-screen caption (10 pt. font) with each image giving the Title, Date, Size and Materials, also note Details. Any animations or video should be in QuickTime format and under 30 seconds in length. Net.art works should be represented as screenshots with description captions. Web URL's, video cassettes, and lengthy DVDs will not be viewed.
- Ten to twenty examples of work done by applicant's students
Examples should be of work done by students under your exclusive supervision. CD or DVD, must consist of a PowerPoint presentation of your students' work. Please include an on-screen caption (10 pt. font) with each image giving the Title, Date, Size, Materials, and Description, also note Details. Include student work in a separate file on Admission portfolio CD.
- Image list(s), typed and numbered to correspond to numbers in PowerPoint order. Must include title of work, medium, date, and dimensions. For student work, indicate Lesson Title and age of student.
- Writing Sample: Applicants must submit an example of writing skill via a paper presented at a professional meeting, a printed art curriculum guide or instructional strategies, a research report, a school report, a published article, or comparable evidence.
- Official Transcripts (copies of official transcripts are acceptable for the Department materials)
- Self-addressed stamped envelope if return of materials requested
- 1 copy of the Reasons for Graduate Study Statement
- Three letters of recommendation to be sent directly to the Department of Visual Art, Office of Graduate Studies by the recommender. No faxed letters.

AWARD APPLICATIONS:

- Application forms and supporting materials for Teaching Assistantships, Project Assistantships and Layton Fellowships, if applicable, see attached.
- Graduate School Fellowship and AOP Fellowship applications, if applicable:
- <http://www.graduateschool.uwm.edu/students/financial-support/fellowships/>

Graduate Studies in Visual Art
APPLICATION COVER SHEET

Note: This is the application form for the Master of Science in Art Education. You must also make an application for admission to the **UWM Graduate School**, available online from the Graduate School. <http://www.uwm.edu/Dept/Grad_Sch/Prospective/onlineapp.html>

Name _____
Last First Middle Initial

Address _____

Phone Numbers _____

Email _____

GRADUATE DEGREE BEING PURSUED: _____ MS

Research Focus:

- Scholarly Research
- Curriculum and Development
- Studio Emphasis

MAJOR AREA OF CONCENTRATION IN STUDIO ART: (Check below)

(If InterMedia (combined/mixed mediums and installation) check InterMedia AND multiple mediums of interest, if applicable.)

- | | |
|--|--|
| <input type="checkbox"/> Art and Technology | <input type="checkbox"/> Painting and Drawing |
| <input type="checkbox"/> Ceramics | <input type="checkbox"/> Photography |
| <input type="checkbox"/> Fibers | <input type="checkbox"/> Printmaking/Narrative Forms |
| <input type="checkbox"/> Design and Digital Media | <input type="checkbox"/> Sculpture |
| <input type="checkbox"/> Jewelry and Metalsmithing | <input type="checkbox"/> InterMedia (see note above) |

ALSO APPLYING FOR:

(Please check the box, complete an application and submit the appropriate supporting materials for each fellowship and assistantship for which you are applying.)

- Teaching Assistantship: Complete the attached Application Form
- Project Assistantship: Complete the attached Application Form
- Frederick R. Layton Fellowship: Complete the attached Application Form
- Advanced Opportunity Program Fellowship (AOP)*

*Additional forms are required and may be found online at:

<http://www.graduateschool.uwm.edu/students/financial-support/fellowships/>

**Graduate Studies in Visual Art
APPLICATION FOR TEACHING ASSISTANTSHIP**

New Applicants: The position for which you are applying requires candidates to pass a criminal background check (CBC) as a condition of employment. This includes a review of any pending charges or convictions. The Wisconsin Fair Employment Act prevents employers from disqualifying applicants based on criminal history unless the position includes job responsibilities that are substantially related to the criminal history.

Name _____
Last First Middle Initial

Address _____

Phone Numbers _____

Email: _____

Graduate Degree Being Pursued: _____

Major Area of Concentration in Studio Art: _____

With this application submit:

- Admission Application Materials including Cover Sheet, Digital Portfolio of Recent Work and Students' Work, Transcripts and Letters of Recommendation** (these are the same materials that are submitted for admission, only one CD and set of materials required)
- Image list(s)**, typed and numbered to correspond to work order, with your name, title of work, medium, date, and dimensions.
- Teaching Philosophy**, one typed page
- Resume**

Suggested Areas of competency for assignment:

Teaching Assistantships

___ 2D Foundation	___ Ceramics	___ Photography	___ Graphic Design
___ 3D Foundation	___ Fibers	___ Sculpture	___ Digital Media
___ Drawing	___ Printmaking	___ Art Education	

Applicant would ___ or would not ___ be available for possible assignment if one develops as late as the week prior to the beginning of the semester. The University of Wisconsin-Milwaukee practices equal opportunity employment; therefore applications from women and minority groups are encouraged.

**Graduate Studies in Visual Art
APPLICATION FOR PROJECT ASSISTANTSHIP**

New Applicants: The position for which you are applying requires candidates to pass a criminal background check (CBC) as a condition of employment. This includes a review of any pending charges or convictions. The Wisconsin Fair Employment Act prevents employers from disqualifying applicants based on criminal history unless the position being applied for has job responsibilities that are substantially related to the criminal history.

Name _____
Last First Middle Initial

Address _____

Phone Numbers _____

Email: _____

Graduate Degree Being Pursued: _____

Major Area of Concentration in Studio Art: _____

With this application submit:

Admission Application Materials including Cover Sheet, Digital Portfolio of Recent Work and Students' Work, Transcripts and Letters of Recommendation (these are the same materials that are submitted for admission, only one CD and set of materials required)

Image list, typed and numbered to correspond to work order, with your name, title of work, medium, date, and dimensions.

Resume

Suggested Areas of competency for assignment:

Project Assistantships

___ 2D Foundation	___ Fibers	___ Digital Image Collection	___ Digital Media
___ 3D Foundation	___ Photography	___ Lecture Course Support	___ Graphic Design
___ Drawing	___ Printmaking	___ Inova Gallery	
___ Ceramics	___ Sculpture	___ Art Education	

Applicant would ___ or would not ___ be available for possible assignment if one develops as late as the week prior to the beginning of the semester. The University of Wisconsin-Milwaukee practices equal opportunity employment; therefore applications from women and minority groups are encouraged.

Graduate Studies in Visual Art

**APPLICATION FOR INCOMING
FREDERICK R. LAYTON GRADUATE FELLOWSHIP**

Name _____
Last First Middle Initial

Address _____

Phone Numbers _____

Email: _____

Graduate Degree Being Pursued: _____

Major Area of Concentration in Studio Art: _____

With this application submit:

- Admission Application Materials including Cover Sheet, Digital Portfolio of Recent Work and Students' Work, Transcripts and Letters of Recommendation** (these are the same materials that are submitted for admission, only one CD and set of materials required)
- Image list**, typed and numbered to correspond to work order, with your name, title of work, medium, date, and dimensions.
- Resume**